

RECOGNIZING TERRE JONES ON THE OCCASION OF HIS RETIREMENT FROM THE WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS

HON. GERALD E. CONNOLLY

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. CONNOLLY of Virginia. Mr. Speaker, I rise along with my colleagues, Rep. FRANK WOLF and Rep. JIM MORAN, to recognize and commend Terrence D. "Terre" Jones on the occasion of his retirement after 17 years of distinguished service as President and CEO of the Wolf Trap Foundation for the Performing Arts. Terre's career in the performing arts spans more than 40 years, and he leaves a rich legacy both on and off the stage that will benefit the arts community and Northern Virginia for years to come.

During his tenure, Terre helped fulfill and then expand Wolf Trap's mission of providing a world-class platform for aspiring and accomplished artists alike at the majestic Filene Center and the 18th century Barns at Wolf Trap. Thanks to his innovative spirit, the Foundation continues to set new attendance and fund-raising records. As the guiding force behind America's only National Park for the Performing Arts, Terre has positioned Wolf Trap as a leader not only in the arts, but also in connecting education, technology and environmental stewardship through the arts and inspiring passion for those pursuits in a new generation. And though its artistic scope is on the national and global stages, Terre has made sure that Wolf Trap also is a resource for our local communities.

In 2003, Terre helped lead the fund-raising effort to establish a National Center for Education on the Wolf Trap campus. Wolf Trap's education programs focus on early childhood arts education and also serve as a resource for the entire community, particularly local school children. More recently, Wolf Trap received a competitively awarded grant from the U.S. Department of Education to demonstrate the effectiveness of the arts in advancing STEM (Science, Technology, Engineering and Math) learning for young children.

Terre also has strengthened Wolf Trap's connection to its environmental roots. In 2007, he launched the Foundation's "Go Green" program with the stretch goal of making Wolf Trap carbon neutral. To date, the program has decreased the park's carbon footprint by 20% and cut landfill waste in half. Wolf Trap has been designated as a Climate Friendly Park by the EPA and National Park service. Terre also led the effort to establish the National Council on the Arts and Environment and a partnership with the Aspen Institute on a nationwide Summit on the Arts and the Environment.

Prior to taking the helm at Wolf Trap, Terre served as CEO and artistic Director of the Krannert Center for the Performing Arts at the University of Illinois at Champaign-Urbana. He previously served as General Manager of Clowes Memorial Hall in Indianapolis, Assistant Dean of the College of Fine Arts at Butler University, and he also founded the Bradford Repertory Theater in Vermont.

Throughout his distinguished career, Terre has received local and national recognition.

He received the Distinguished Alumni Achievement Award from his alma mater, the University of Kansas, was named Washingtonian of the Year in 2006 by Washingtonian Magazine, and was recognized by his peers with the Fan Taylor Distinguished Service Award from the Association of Performing Arts Presenters. During his tenure as Foundation president, Wolf Trap also has received numerous awards and accolades.

Beyond these accomplishments, we want to recognize Terre's exemplary role not just as an arts advocate and executive, but also as an individual. When asked in an interview what he loves most about his job, he said: "People—I don't think you could do this job if you didn't enjoy people and didn't like being around people." We can all recognize and appreciate Terre's unequivocal commitment to his craft and our community.

Mr. Speaker, Terre Jones has left a tangible, lasting imprint on the rich history of our National Park for the Performing Arts, and his legacy will continue to inspire a new generation of artists. We wish Terre, his wife, Polly, and their family the continued success as he enters this next act of his life, and we ask our colleagues to join us in expressing our appreciation for his tremendous contributions to the arts, our nation and the Northern Virginia community.

PERSONAL EXPLANATION

HON. AL GREEN

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. AL GREEN of Texas. Mr. Speaker, yesterday I was unavoidably detained and missed the following votes:

1. H.R. 5044, the Andrew Carpenter Tax Act, as amended. Had I been present, I would have voted "yes" on this bill.

2. H.R. 5912, to amend the Internal Revenue Code of 1986 to prohibit the use of public funds for political party conventions, and to provide for the return of previously distributed funds for deficit reduction, as amended. Had I been present, I would have voted "no" on this bill.

IN HONOR OF ARMENIAN STATEHOOD DAY

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Armenian Statehood Day. As the Armenian community in Greater Cleveland gathers to celebrate, I join them in appreciation of their rich history and culture.

September 21, 1991, marks the day that Armenia restored its independence by becoming the first republic proclaiming independence from the Soviet Union. Armenia was originally established by the Artashisian Dynasty in 189 BC. Following hundreds of years of invasions, the last Armenian kingdom fell at the onset of the 14th century. The first Armenian democratic republic was not established until 1918, which followed the Armenian Genocide in

1915. Unfortunately, just two years later, in 1920, the Armenians were occupied by the Soviet Union until they declared sovereignty in 1991.

Cleveland is home to a strong Armenian community which has succeeded in preserving their heritage while wholeheartedly supporting American society, thereby contributing to the unique richness and diversity of our national culture.

Mr. Speaker and colleagues, please join me in honor and celebration of Armenian Statehood Day. May every American of Armenian heritage hold memories of their past forever in their hearts, remembering the day that their forbears gained their freedom.

RECOGNIZING MASTER SERGEANT MICHAEL HUNTER

HON. ADAM SMITH

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. SMITH of Washington. Mr. Speaker, I rise to honor Master Sergeant Michael S. Hunter of the 1st Special Forces Group from Joint Base Lewis-McChord, Washington, who has received the Silver Star and the Bronze Star with Valor. These medals were awarded by Major General Jeffrey Buchanan, I Corps Deputy Commanding General on September 12, 2012.

Master Sergeant Hunter performed many heroic acts during his deployment to Afghanistan in support of Operation Enduring Freedom. He helped execute a joint raid with 28 Afghan commandos and three other American special operators. Master Sergeant Hunter put himself in danger to protect others and led the way for the U.S. and Afghan special operators. In June 2010, he delivered medical assistance to two injured soldiers during a long 16 hour firefight.

His courageous actions earned him the Silver Star and Bronze Star with Valor. The Silver Star is the Nation's third highest medal for combat valor and ranked fifth in military awards. Master Sergeant Hunter's award is also the highest for combat valor that is not unique to a specific service branch.

Mr. Speaker, it is with great honor that I recognize Master Sergeant Hunter for receiving the Silver Star and the Bronze Star. I ask my colleagues to join me in expressing our great appreciation for his dedication to protect and serve our country.

IN CELEBRATION OF THE UNVEILING OF A STATUE OF FREDERICK DOUGLAS IN THE UNITED STATES CAPITOL

HON. SANFORD D. BISHOP, JR.

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2012

Mr. BISHOP of Georgia. Mr. Speaker, I rise today to honor an important milestone for our nation's Capitol. The statue of abolitionist leader, Frederick Douglass, will soon grace the halls of the United States Capitol. This effigy will serve as a reminder of the hard work of this great American and civil rights leader